

# Music Curriculum Statement



## Intent

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- be taught to sing, create and compose music
- understand and explore how music is created, produced and communicated

At Yealmpton Primary School, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

## Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances, the learning of instruments, and extra-curricular clubs. Through the musical program, Charanga, teachers are able to produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way. The scheme ensures progression across the school and creates opportunities for appraisal, performance and composition. Children are given opportunities to share their learning with each other, which results in a rich performance of work and progress. Further to this, we have a termly performance called 'Sing Loud, Play Proud' in which children who receive music tuition in school perform their pieces to the school and parents.

In KS2, children learn how to play an instrument in class. This ranges from the recorder to the keyboard and, in doing so, they understand different ways of creating notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

From an early age, children at Yealmpton Primary School are encouraged to explore and play with a wide range of musical instruments. Children in KS1 are provided with opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in music as well as learning basic rhythm and other musical skills through the use of tuned and untuned instruments. All children are encouraged to explore music through singing songs, making their own music and experimenting with changing them to create their own melodies.

We have a thriving choir who perform in our various concerts throughout the year and we have links in the community with both the local church and the local care home.

## Impact

The integral nature of music enables learners to access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. This is evident during singing assemblies and performances, in which children have grown in confidence and have had an improved self-esteem as a result of performing alongside others. Music also develops an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in many ways –as listener, creator or performer. They can dissect music and comprehend its parts, they can sing and feel a pulse and they have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.